

Amy Fortier

Rosa Ventana Pancetta de la Mandala AKA Rosie

Pig

Amy is a self-taught artist doing her art in her spare time. She is inspired by Mehndi (Henna Artwork), Mandalas and Zillij (Moroccan tile work). She is currently a persona; Trainer at the River Valley Club and serves on the board of North Country Community Theater in Lebanon, New Hampshire.

Ann Semprebon

Veronica

Pig

Ann Semprebon, a California native growing up in Los Angeles, attended UCLA receiving her BA and MA in Fine Arts and Art Education. Upon moving to Hanover, NH she also took local workshops as well as classes at Dartmouth College. She has taught art to all ages from grade school to college courses locally and watercolor in her garden studio.

Her watercolors, etchings and drawings have been shown widely in the New England area and Alexandria, VA. She has received two Currier Gallery Awards among other honors. Locally she is one of the founding members of AVA Gallery and Two Rivers Printmaking Studio. Her work can be seen at Longrivers Studios, Lyme, NH, and AVA Gallery in Lebanon, NH and Pegasus Gallery in Quechee, VT.

Betsy Derrick

The Wild In Our Midst

Wolf

Betsy Derrick received her Studio Art Degree from Skidmore College. She is a long time resident of Hanover, NH, and works at her studio/residence. Her work has been exhibited in New England and in Joigny, Hanover's sister city in France.

Inspiration for her landscape paintings, often described as subtle and poetic, comes from places she has visited or has just simply imagined.

Christie Scott

Wolf and Pig as Gnomes

Christie Scott is an artist working in the Upper Valley. Her work has been seen at the AVA Gallery in Lebanon, NH and in other local arts and crafts shows. Christie works in various media including textiles, paint, pencil, and now with farm animals and woodland creatures.

Debra K. Jayne

Hanover High Pig and Wolf

Debra Jayne is a printmaker and founding member of Two Rivers Printmaking Studio in White River Junction, VT. She graduated from the University of Washington in Seattle in 1990 with a BA in art and shortly after moved to New Hampshire.

After studying watercolor with Ann Semprebon and pottery at The League of New Hampshire Craftsmen in Hanover, she decided to work primarily in the medium of printmaking. Jayne has expanded her work

in this field under the tutelage of Matt Brown and Jose Clemente Orozco III as well as Brian D. Cohen and with Sabra Field in Italy. She is currently taking a class at the School of Museum of Fine Arts in Boston.

Jayne has had prints accepted into juried shows at AVA Gallery in Lebanon and into "Momenta" juried shows at TRPS in addition to doing other numerous TRPS exhibits. She has also exhibited at Franklin Pierce Law School in Concord, NH, at Southern NH University, at Flynndog in Burlington, VT at Dana Library at Dartmouth, and at Spheris Gallery in Hanover. Her first solo exhibit was at the Howe Library in 2007. A winter issue of Here in Hanover featured one of her prints on the front cover.

In 2008 Jayne participated in a TRPS limited edition of artist portfolio prints that were purchased by the Boston Public Library, the Hood Museum and the Baily-Howe Library of special collections at the University of Vermont. She currently has an exhibit of intaglio prints at Dartmouth Hitchcock Medical Center through June. It is exhibited to the right of the information center at the main entrance, down the hallway on the left side. More of her work may be viewed on the Two Rivers Printmaking Studio web site.

Erin B. Slayton
AT Hiker Wolf

I am an artist who was born at the old MHMH in 1997, so I am a lifelong Upper Valley resident. I am self-taught. I have hiked the hardest 100 miles of the Appalachian Trail and also hosted a string of tired hikers for meal and showers at my house in Norwich, VT. They definitely shape my visuals and inspire my designs.

I have done recent work dedicated to the South Sudan Africa Referendum of January 2011.

Gary Hammel
Hanover Tails Wolf & Hanover Tails Pig

A Written Description by Gary

Since Pig and wolf come from a literary background, I would like to feature some of their starring roles while placing them in a setting of Hanover and playing with some of my own personal history of the town.

"My Hanover Chapter" has a special place in my heart and memory. Hanover was the first town I lived in (1980-83) after leaving my parents 'home (where I once again live....)

I worked first at Duke's Art Supply, then helped to start Bean's Art Store, had a brief stint at Peter Christian's Tavern, and a long relationship with the Dartmouth Bookstore (window displays and arranging exhibitions inside the store). All the while establishing myself as a landscape painter. I worked during the day and painted late into the night. (I was in my 20s then!) I took classes at Dartmouth, the AVA Gallery and The League of New Hampshire Craftsmen as well as private study with established artists in town. The first show of my work was at Peter Christian's and resulted in my first sale.

I rented a room at 85-½ South Main Street –previously the home of Julius Mason- the town gardener. Surrounding the house were remnants of his craft-beautiful Iris and oriental poppies and other surviving perennials. They became the subject matter for my early paintings.

My room in this funky old house (no longer standing) became available to me because David Ferm was moving. He had a pet pig named Emma – this was" not allowed within the town proper..."He moved rather than give up Emma. I painted Emma Pig several times from photos he left behind in the house. One portrait of her, shown in Alumni Hall at the Hop, became my first significant sale. (\$500-in 1982 it felt like a lot!)

Around this time an artist friend, Petey Becker, took me to visit Fanny and Farley –two Alaskan Tundra Wolves owned by Charlie Berger in Thetford. We drew and photographed them. Soon wolves

became and recurring subject matter in my work. A one-person show at the old Montshire Museum (in Hanover) was titled "Sheep and Wolves".

When I think back, my closest friends in Hanover were all artists. The late illustrator Trina Shart Hyman was one of them. She wrote my letter of introduction to art school (on her advice I chose not to go.) At that time she painted me as "Peter" for her Peter Pan illustrations and was working on her classic "Little Red Riding Hood" –using herself as the model for Little Red. (She never said who the wolf was...)

Around the time I was preparing for the big move across the river to Norwich, David Cioffi, of the Dartmouth Bookstore, asked if I would create a series of 7 paintings of Hanover that had Nothing to do with Dartmouth. As a selectman at the time, he wanted to separate the image of the town from the college. I loved the challenge. I painted Moose Mountain, the Connecticut River, Storrs Pond, Mink Brook ...These large pastels hung in the Bookstore until the recent change of hands when they disappeared.

"OK.... alright....enough....- what is it you want to paint on our fiberglass figures? " Well- all of this!

I want to cover Pig and Wolf with their stories; Peter and the Wolf, the Three Little Pigs and Little Red Riding Hood.

The character of Peter would resemble the old Peter Christian's Tavern sign (maybe with a touch of Pan), Little Red would be there of course (aka Trina), Grandmother's House would be the cottage of Julius Mason at 85 ½ S. Main Street with little Emma Pig on the flower covered porch, the Three Little Homes of the Three Pigs would be the three Libraries (Etna, Howe and Baker) made of straw and sticks and bricks. The Tundra Wolves Franny and Farley would be lurking around Mink Brook and Moose Mountain as the landscape throughout. The stories would be that of Hanover. Wouldn't it be funny if Eleazer Wheelock made a guest appearance as the woodchopper/hunter who rescues Peter and his Miss Riding Hood?

Jo-Ann Albano

Willy
Wolf

Jo –Ann identifies herself as a glass, wood, paper mache and sculpture artist. She makes her home in Claremont, New Hampshire.

Jo-Ann has made fiberglass creations for project in Maine, Vermont and New Hampshire.

Jennie Harriman

"Pizzazz" Pyglington
Pig

An award-winning artist, photographer, and children's art educator, Jennie Harriman holds an MFA in Interdisciplinary Arts and an MA in Early Childhood Education. She has been teaching for seventeen years, mainly in New Hampshire and Vermont, and has also had the pleasure of providing her services nationwide. Jennie is the owner of Art with Jennie, a program that offers art classes, birthday parties, portrait photography, fine art and creative writing. She recently published her first picture book for children, *Waiting for Daddy*, and is thrilled to be an instructor on the exciting Arts Bus in the Randolph, VT area.

Jennie brings an open-ended, individualized, creativity-driven atmosphere to her classes, encouraging children to use their imaginations and have fun, while learning new techniques and exploring the process

of making art. The foundation of her approach to art is fostering creativity, nurturing individuality, and encouraging discovery. In terms of photography, she loves natural light and enjoys capturing the moments that occur between the environment and emotions of individuals, families, and children.

Mary Jo Litchard
Hanover Postcards 1761
Wolf

Mary Jo Litchard was an active member of the Mudflat Pottery Studio in Somerville, Massachusetts for 25 years.

In 2005 she retired from making pottery and joined the Hilltown Plein Air Painters in western Massachusetts.

Her wolf sculpture is dedicated to her father who graduated from Dartmouth College in 1921.

Nance Jewel-Durkee
HOG
PIG

I am 53, have worked at Dartmouth College for 5 years, and am a sister, friend, mom, wife, and grandma. I am celebrating my 4th year cancer free. I like to work in many mediums. I am the costume designer/maker, the prop designer/maker for the Sharon Firemen Association's Annual Haunted Forest. Since I had breast cancer, I have donated all my "Pink Ribbon " series to different Awareness Auctions. I also was involved in 2 projects for the Vermont Council of the Arts Auction.

About my Pig:

Pig's name is HOG and he's wild about spreading the word about breast cancer. I think HOG will be perfect for the auction in the fall because October is also breast cancer awareness month and HOG would love to help raise awareness.

Rebecca Gottesman
Wildflower Wolf

Living in the Upper Valley for the last 25 years has brought me closer to nature, the muse for my art.

Between the mountains and the valleys, the farms, apple orchards, community and individual gardens, they together, bring color and vitality to our visual sense.

As a painter, I try to capture that beauty.

Robin Nuse
When Pigs Fly
Super Wolf

Robin Nuse works realistically in pastels and oils. She prefers to work from life, but will also draw from her own photographs and subjects that interest her. Light and color play an important role in much of her work. Her subjects range from rivers, lakes, mountains and sky to intimate glimpses of the landscape. She maintains studios both in her hometown of Hanover, NH and also at her vacation home in Hyde Park, VT.

Robin has a BFA from Rhode Island School of Design, and an MA from Goddard College. She has studied at the Vermont Studio School, the Washington DC Studio School, and privately with Carroll Jones, Jr. of Stowe, and Vt. In her early years she studied with her grandfather, Roy C. Nuse, A Pennsylvania Impressionist painter and former teacher at the Pennsylvania Academy of fine Arts.

Robin's work has been selected for juried shows through out the Northeast, including "Art in New England" in Old Lyme, Connecticut, " Weather ' in Gloucester, Massachusetts and " 14 Women Artists" at the Bryan Memorial Galley in Jeffersonville, Vt. In 2007 she received the At Times award at the Pastel Society of America's 35th annual show. She is currently exhibiting in the Sleeper House Art Gallery in Stowe, VT, the Mary Bryan Art Gallery in Jeffersonville, Vt., Long River Studios in Lyme, NH. She is a founding member of, and exhibitor in, the Jacob Walker Art Gallery in Morristown Corners, VT, a cooperative gallery formed in 1992. Her paintings have been on the covers of the Stowe Guide in 2000, and Here in Hanover in 2000 as well as their 2006 winter issue. Six of her paintings are represented by the Bayview Press in their line of contemporary artist greeting cards. Her works are in numerous private collections in the United States and Europe.